

二、三、四、五

12

0.1 0.2

0.3

0.4

0.5

0.6

0.1 0.2

0.3 0.4

0.5 0.6

0.7 0.8

0.1 0.2 0.3 0.4



I'M
HOME!

WHAT'S THE
MATTER,
SOUTA-KUN?
SLEEPY 'CAUSE
THERE'S NO
CUSTOMERS?

IT'S BEEN
LIKE TEN
MINUTES
SINCE I SAID
"I'M
HOME!"

OH, KUT
WHEN DID
YOU GET
HOME?

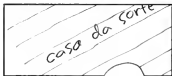


Ch. 12 MISSISSIPPI MERMAID









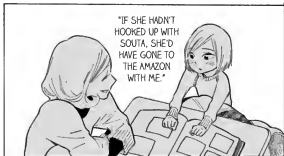
I think?











WHAT KIND OF
COUNTRY IS
BRAZIL ANYWAY?

WHERE IS THE
AMAZON?



Knock
Knock



HERE
YOU GO.



WHAT, DID
YOU HAVE
A BAD
DREAM?

CAN I
SLEEP
WITH
YOU?

YEAH.



GUESS I
SHOULDN'T
HAVE SAID IT
WOULD BE
PAINFUL TO
READ.



IF YOU TELL
SOMEONE
IT'LL BE

PAINFUL.



THEY START
HURTING.















AND NOW I'M
GOING TO BE IN
CHARGE OF HIS
BUILDING.

WELL, A LOT
HAPPENED,

WOW...



HE SAID TO
TAKE GOOD
CARE OF

YOU.







A black and white manga panel showing a man and a woman in a close embrace. The woman is wearing a light-colored sweater and a dark skirt. The man is wearing a dark jacket. They are standing on a path with trees in the background. A speech bubble from the woman is on the right, and a speech bubble from the man is on the left.

TWENTY
YEARS,
RIGHT?

THAT'S NOT
SOMETHING YOU
CAN EASILY
GIVE UP.



A black and white manga panel showing a man in a trench coat standing on a street. He is looking down with a sad expression. The background shows a city street with buildings and a car.

AFTER ALL,
MY MARRIAGE
FELL APART.



A black and white manga panel showing a close-up of a man's face. He is looking up with a sad expression. The background is dark.

BUT AM I EVEN
CAPABLE OF
LOVING ONE
PERSON FOR
THAT LONG?

I SAID
THAT...



I'M GLAD
HER NEW DAD
SEEMS NICE.

IT'S ALWAYS
BEEN EASY FOR
ME TO GIVE UP.

WHAT
A PAIN.









I'M
SORRY.



I FEEL
LIKE
SAYING

TO HELL
WITH TWENTY
YEARS'
WORTH OF
FEELINGS.







HOW IS HE
LOOKING AT
ME RIGHT
NOW?

I CAN'T
LOOK UP.

WHAT
SHOULD
I DO?

MWaah!

MY BUT
HANDS...

HE'S STILL
HOLDING MY
HAND...

COME ON,
SAY
SOMETHING,
SAY
SOMETHING,
SAY
SOMETHING
...

POOF
SHUNTO!

WHY? ALL
THE MARCHED-
MORSE ARE
HOLDING
SHUNTO!

ACK!
I DIDN'T
NEED THAT
MEMORY
JUST NOW.

SHUT
UP!

HOW
EMBARRA-
SSING.

MY
HANDS
ARE
PRETTY
BIG...
AREN'T
THEY...



DO YOU NOT
WANT TO
LEAVE...?

KA-

KAWADA-
SAN...

YEAH.



BUT NOW HE'S
JUST TOTALLY
100% A MAN



THEN HE WAS
LIKE A LITTLE
BOY .



WHEN WE
FIRST MET,

HE WAS AN
ADVISOR
I COULD
RELY ON



